

# Now That You're Near

Words and Music by Marty Sampson



Verse 1: I stand be - fore You, Lord. And give You all my praise



Your love is all I need. Je - sus, You're all I need.



Verse 2: My life be - longs to You, You gave Your life for me.



Your grace is all I need. Je - sus You're all I need.



Pre Chorus: Hold me in Your arms, ——— ne - ver let me go. I want to spend e



ter - ni - ty with You. Chorus: And now that You're near, ev - ery - thing is

C#m7 A E

diffe - rent, ev - ery-thing's so diffe - rent, Lord. I know I'm not the same,

B C#m7 Last to Coda ⊕ 1. A D.C.

my life You've changed. I want to be with You, I want to be with You.

2. 4. A E 3. A

I want to be with You. And now You're I want to be with You.

C#m7 A E

Bridge: And I will sing for You, al - ways,

B C#m7 B<sup>sus4</sup>

'cause in Your pre - sence, God is where

A C#m7 A Instrumental:

I want to stay.

E B C#m7 A E B D<sup>9</sup> al Coda

⊕ Coda

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a repeat sign and a sequence of chords: E, A/F#, E/G#, and A. The text "PLAY 3 TIMES" is written at the end of the staff.

I want to be with You. \_\_\_\_\_

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: E, A/F#, E/G#, and A. The notes are represented by stems and flags, indicating a specific rhythmic pattern.